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- Title original : Mama ,
- Runtime : 100 min ,
- Status : Released,
- Release Date : 17 January 2013,

- Tagline : A Mother's Love is Forever,
- Genres : Horror |
- Production Companies : Universal Pictures Toma 78 De Milo
- Production Countries: Canada | Spain |

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Films are cultural artifacts created by specific cultures. They reflect those cultures, and, in turn, affect them. Film is considered to be an important art form, a source of popular entertainment, and a powerful medium for educating—or indoctrinating—citizens. The visual basis of film gives it a universal power of communication. Some films have become popular worldwide attractions through the use of dubbing or subtitles to translate the dialog into other languages. The individual images that make up a film are called frames. In the projection of traditional celluloid films, a rotating shutter causes intervals of darkness as each frame, in turn, is moved into position to be projected, but the viewer does not notice the interruptions because of an effect known as persistence of vision, whereby the eye retains a visual image for a fraction of a second after its source disappears. The perception of motion is partly due to a psychological effect called the phi phenomenon.

1960s and later : The decades following the decline of the studio system in the 1960s saw changes in the production and style of film. Various New Wave movements including the French New Wave, Indian New Wave, Japanese New Wave, and New Hollywood and the rise of film-school-educated independent filmmakers contributed to the changes the medium experienced in the latter half of the 20th century. Digital technology has been the driving force for change throughout the 1990s and into the 2000s. Digital 3D projection largely replaced earlier problem-prone 3D film systems and has become popular in the early 2010s.citation needed

Chinese regulators, as well as the U.S. National Association of Theatre Owners, have highly discouraged film distributors from engaging in this practice, in defense of the cinema industry.145146 Trolls World Tour was released directly to video-on-demand rental upon its release on April 10,137 with limited theatrical screenings in the U.S. via drive-in cinemas.147 NBCUniversal CEO Jeff Shell told The Wall Street Journal on April 28 that the film had reached 0 million in revenue, and stated that the company had not ruled out performing releases in both formats as cinemas reopen.148149